

# MUSIC | Market Uptake Support for Intermediate Bioenergy Carriers



*The project supports market uptake of three types of IBCs by developing feedstock mobilisation strategies, improved cost-effective logistics and trade centres. The investigated IBCs include pyrolysis oil, torrefied biomass and microbial oil.*

The overall aim is to facilitate the further introduction of intermediate bioenergy carriers by developing feedstock mobilisation strategies, improved logistics and IBC trade centres. More specifically, the objectives of the MUSIC project are:

- To increase the uptake of intermediate bioenergy carriers through development of advanced and strategic case studies with economic actors (industries) committed to implement the results.
- To develop and/or expand existing and future trade centres, either virtual or physical.
- To assess the technical and non-technical aspects of biomass feedstock mobilisation with the purpose to develop dedicated feedstock mobilisation strategies.
- To determine the best, cost-effective solutions for logistics along the entire IBC value chain, from raw unprocessed biomass to IBC end-users.
- To involve, engage and support regional stakeholders and market actors, from the primary production sector, industry and beyond.
- To evaluate framework conditions (legal, institutional and political) to identify key barriers and enablers.
- To provide advice to policy makers at national and regional level to serve as input for more informed policy, market support and financial frameworks.

## MER INFORMASJON

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### UTFORDRING ADRESSERT

6. Øke den skogbaserte bioøkonomien gjennom sirkulær bruk og merverdi produkter

### DOMENE

Produkter, marked, handel  
Skogindustri, bio/sirkulær økonomi  
Industri for skogbasert bioenergi

### TYPE LØSNING

Samarbeidsplattform, logistikk knutepunkt

### NØKKEWORD

Logistics  
value chain  
biomass trading centre

### DIGITAL LØSNING

Ja

### INNOVASJON

Ja

### OPPRINSELSLAND

Hellas

### POTENSIALE

Kontinentalt

### START OG SLUTT ÅR

2019 - 2022

## KONTAKT INFORMASJON

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### EIER ELLER FORFATTER

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## REFERENCES AND RESOURCES

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### HJEMMESIDE (HOVEDSIDE)

<https://www.music-h2020.eu>

### PROSJEKTETS HJEMMESIDE

<https://www.music-h2020.eu>

### REFERANSE TIL PROSJEKT

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### RESSURSER

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LOGO FOR BESTE  
PRAKSIS



LOGO FOR HOVEDORGANISASJON

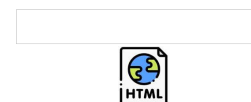


PROSJEKT SOM DETTE FAKTAARKET ER OPPRETTET UNDER  
Rosewood 4.0

INNLEGGSDATO  
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A TOOL FROM ROSEWOOD 4.0, DESIGNED AND DEVELOPED BY

